The Music Department has decided to use the following style manual for writing to be done in music courses:


The following citation examples are largely taken from the above noted work. These particular examples were selected to serve as a quick guide in citing references. Consult the Irvine book for a fuller examination of other citation examples not shown in this guide. A copy of the Irvine book is kept in the reference collection in the Cook Library under the call number: REF ML3797.I79 1999.

**Endnote or Footnote Reference**

Endnotes or footnotes are written in the order in which they appear in your paper. Begin the first note with the number 1 and use the format below. The next note will be number 2 with remaining notes numbered in that manner. The first time the work is cited is called a *first reference*. The second and any remaining times that you cite it is called a *short reference*.

All footnote references for books should follow this format with the information reported in the exact order shown (including capitalization and punctuation) after the number of the note. A few short references are provided as examples; follow that pattern for any type of short reference needed.

**Examples:**

**Books - One Author:**


**Book – Two Authors:**


**Journal Article:**


Unsigned Article in Dictionary or Encyclopedia:

**Short Reference:** 18  Randel, “Germany,” *New Harvard*, p. 337.

Signed Article in Dictionary or Encyclopedia:

Musical Editions


Review


Recording (CD, Videocassette or DVD)

Recording liner notes

Website
58  Mary I. Arlin, Music Theory Society of New York State [Web site], “Call for Papers for 1998 Meeting” (14 April 1997), Site address: http://www.ithaca.edu/music/music3/mtns

Bibliography Entries

The bibliography is the list of sources that you used in writing your paper. Much of the information that you used in creating your notes will be used for the bibliography, but the arrangement of the information will be different. Entries are arranged in one continuous list, alphabetically by the last name of the author. Here are some typical examples.

Books – One Author
Books – Two Authors

No Author

Journal Article

Musical Scores


Recording (CD, Videocassette or DVD)

Review

Website
http://www.ithaca.edu/music/music3/mtnys

There are a few examples of citations that you may need to use that were not covered in the style manual mentioned above.  The following page shows additional examples for you to use as a guide in creating your own notes and bibliography.
Additional Endnote/Footnote format examples

Live Performance - Orchestral


Live Performance - soloist

2 Murray Perahia, pianist, recital. Shriver Concert Hall, Johns Hopkins University, 20 May 2002.

Online encyclopedia


Article retrieved from an online database


Bibliography format for the above examples

Orchestral Performance


Recital


Electronic Encyclopedia


Article Retrieved from an Online Database


For research help on this or any other research project, contact a reference librarian in person at the Cook Library Reference Desk, by phone at (410) 704-2462, or via e-mail at http://cooklibrary.towson.edu under Services for Students.